SFX

COLLABORATORS

	TITLE : SFX		
ACTION	*NAME*	*DATE*	*SIGNATURE*
WRITTEN BY		March 2, 2022	

REVISION HISTORY

NUMBER	DATE	DESCRIPTION	NAME

Contents

Chapter 1

SFX

1.1 Operators : Reverb

```
Reverb
------

Function  : This Multidelayeffect "halls" the sample data.
Parameters: Delay    1...8   ...
    Feedback 1...8  (in %)
    Volume   1...8  Volume of Delays
    Amplify   Amplification of result. As these complex
        overlays can eradicate some sample datas,
        this will amplify it.
    Soften    Weakening of starter values. Should the sound
        be "overdone" in the beginning, this'll bring
        'em down a bit.
ARexx     : Delay1  <Delay> 0..2147483648
    Fb1 <Feedback> -100..100 %
    Vol1  <Volume> 0..100 %
    analog 2..8
    Ampf  <Amplification> 0..1000 %
    SAmp  <Startdampening> 0..100 %
    Dry <Proportion from originalsignal> 0..100 %
Notes   : To get a natural hall effect, the volume should get lower to
    the end of the effect. This operator can simulate many kinds
    of hall effects.
```